

Fall 2018

WST 601 - Feminist Theories

Mary Jo Bona

Mondays 1:00 - 3:50 p.m.

Humanities 2018

This course is designed to introduce graduate students to a wide range of readings in feminist theories and the impact of gender and sexuality studies criticism on literary studies and feminist narratology.

Taking an intersectional approach to argue that multiple aspects of identity—gender, race, ethnicity, class, nationality, ability, geographical location—create social positions and representations structured by inequalities, we will examine and critique a variety of literary/critical texts that anticipate, intervene in, and embody feminist and queer representations in literature.

Graduate student participation and collaborative praxis are expected in this class as such work comprises education as a “practice of freedom,” as bell hooks has written.

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& Sexuality Studies